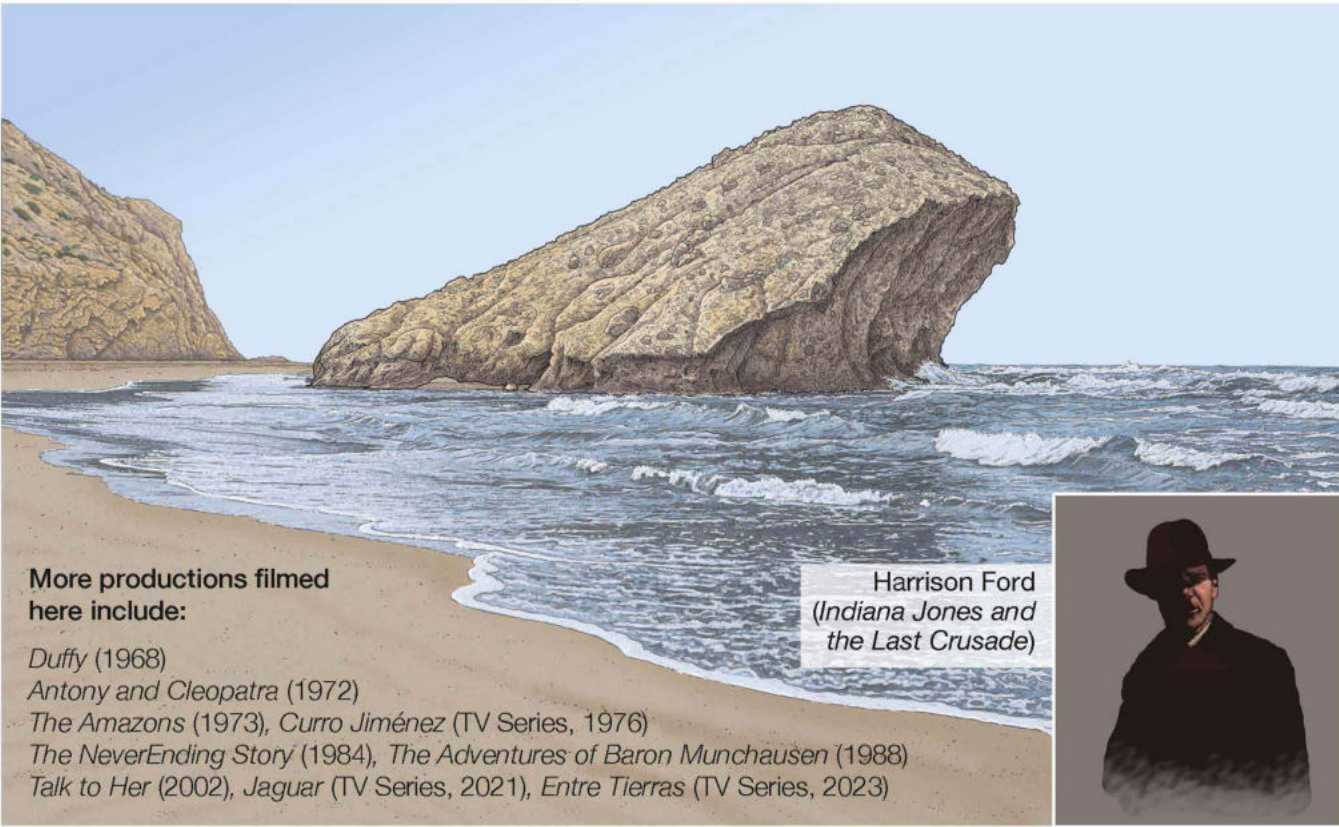




DIPUTACIÓN
DE ALMERÍA



COSTAS DE ALMERÍA
deslumbrante



More productions filmed here include:
Duffy (1968)
Antony and Cleopatra (1972)
The Amazons (1973), *Curro Jiménez* (TV Series, 1976)
The NeverEnding Story (1984), *The Adventures of Baron Munchausen* (1988)
Talk to Her (2002), *Jaguar* (TV Series, 2021), *Entre Tierras* (TV Series, 2023)

Harrison Ford
(*Indiana Jones and the Last Crusade*)

9- MONSUL BEACH

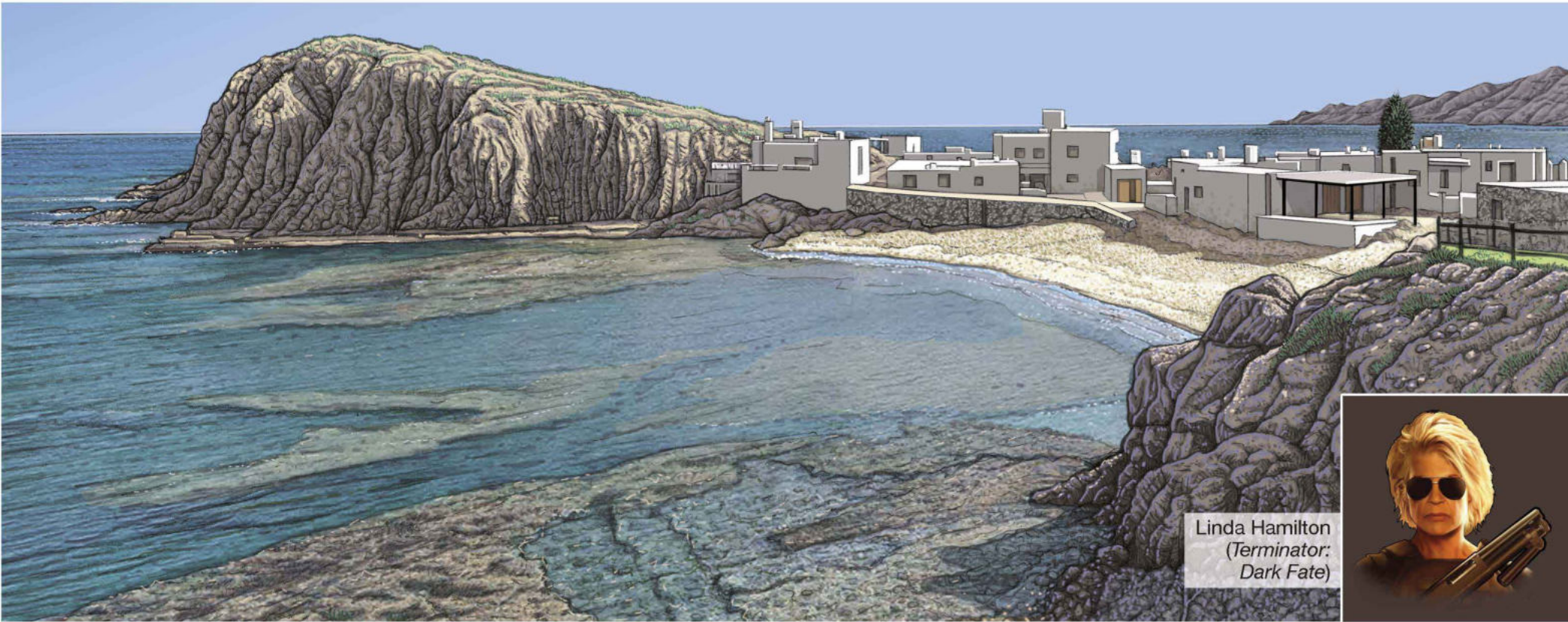
Location: San José, Nijar (Cabo de Gata-Nijar Natural Park).

On this beach, one of the most iconic scenes in *Indiana Jones and the Last Crusade* (Steven Spielberg, 1989) unfolded. In this memorable moment, Professor Henry Jones (Sean Connery) cleverly uses his umbrella to startle a flock of seagulls,

causing them to collide with a German plane. Despite the film crew's three-month effort to capture real seagulls proving unsuccessful, they resorted to placing artificial seagulls made of plaster and adorned with feathers on the sand. To simulate flight, white doves were employed, and interestingly, they were left behind on the beach after the filming concluded. Additionally, it's worth noting that Connery had previously filmed an action sequence for *The Wind* and the *Lion* (John Milius, 1975) on Monsul Beach.



Megan Montaner
(*Entre tierras*)



10- LA ISLETA DEL MORO

Location: Nijar (Cabo de Gata-Nijar Natural Park).

In La Isleta, the prologue of *Terminator: Dark Fate* (Tim Miller, 2019) was filmed. The beach was set with painted buildings, palm trees, and a beach bar to represent Guatemala in 1998, where the younger versions of the protagonists make their appearance. On-site, body doubles performed on location, later to

be replaced by the actors during post-production. Actress Linda Hamilton (Sarah Connor) was in La Isleta to direct her stunt double. Additionally, the prologue of the film also includes a scene from the future, for which the beach sand was decorated with human bones and a crashed helicopter.

Other productions filmed here include:

The Bird of Happiness (1993), *Morirás en Chaterinas* (1995), *Poniente* (2002), *Living Is Easy with Eyes Closed* (2013), *Locked Up* (TV Series, Season 2, 2016) *The Ready Not Taken* (2020), *Veneno* (TV Series, 2020) *Jaguar* (TV Series, 2021), *Horitas* (TV Series, 2022) *Entre Tierras*, (TV Series, 2023) *Los Farad* (TV Series, 2023)

14- ALGARROBICO BEACH



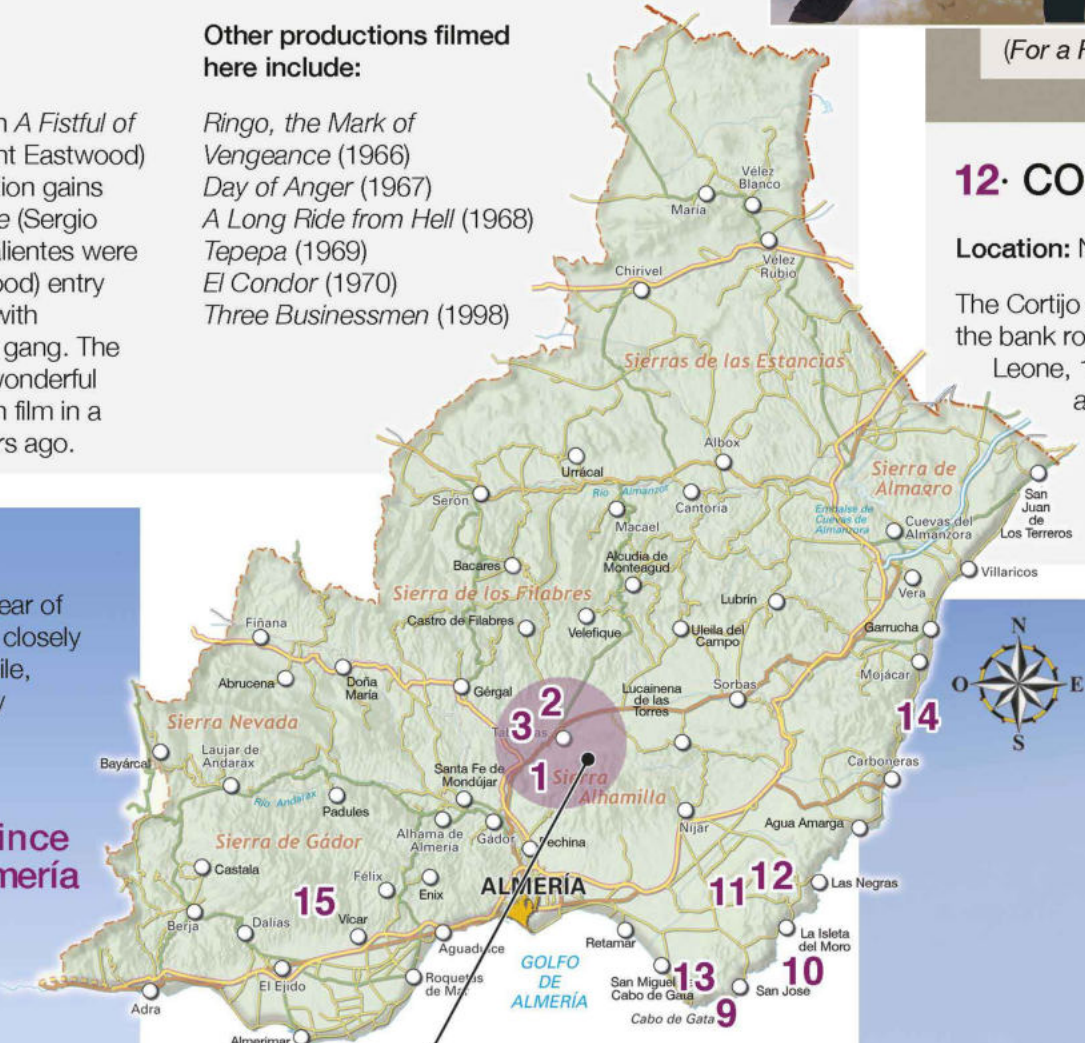
Other productions filmed here include:
Los Camioneros (TV Series, 1973)
The Four Musketeers: Miledy's Revenge, (1974)

Location: Carboneras (Cabo de Gata-Nijar Natural Park).

On this beach, situated at the mouth of the Alias River, the breathtaking capture of Aqaba was filmed for *Lawrence of Arabia* (David Lean, 1962). To bring this scene to life, an entire replica of the city of Aqaba was constructed, featuring 300 buildings with fake facades, four imposing twelve-meter cannons, and a complete military camp. The filming of the attack involved a remarkable ensemble of 150 camels and 450 horses.

Notably, actor Anthony Quinn overcame his fear of horses and embarked on an 800-meter ride, closely followed by the camera throughout. Meanwhile, Peter O'Toole, mounted on a camel, narrowly escaped serious injury when a weapon firing blanks came dangerously close to his face.

Province of Almería



Location: Vicar.
Nestled at the base of the Rock of Bernal, the Temple of the Mountain of Power was erected for the filming of *Conan the Barbarian* (John Milius, 1982). This colossal set, measuring 48 meters in length and towering 22 meters high, featured a grand staircase comprised of 120 steps. Marked as the most expensive stage in the entire production, it incurred a total expense of 350,000 dollars. Despite having to bear the weight of 1,500 extras, the construction deviated from traditional architectural plans, relying instead on a handful of sketches and drawings. Notably, pivotal scenes featuring lead characters Arnold Schwarzenegger and James Earl Jones were captured on this elaborate set, culminating in its fiery demise as dictated by the script.



12- CORTIJO DEL FRAILE

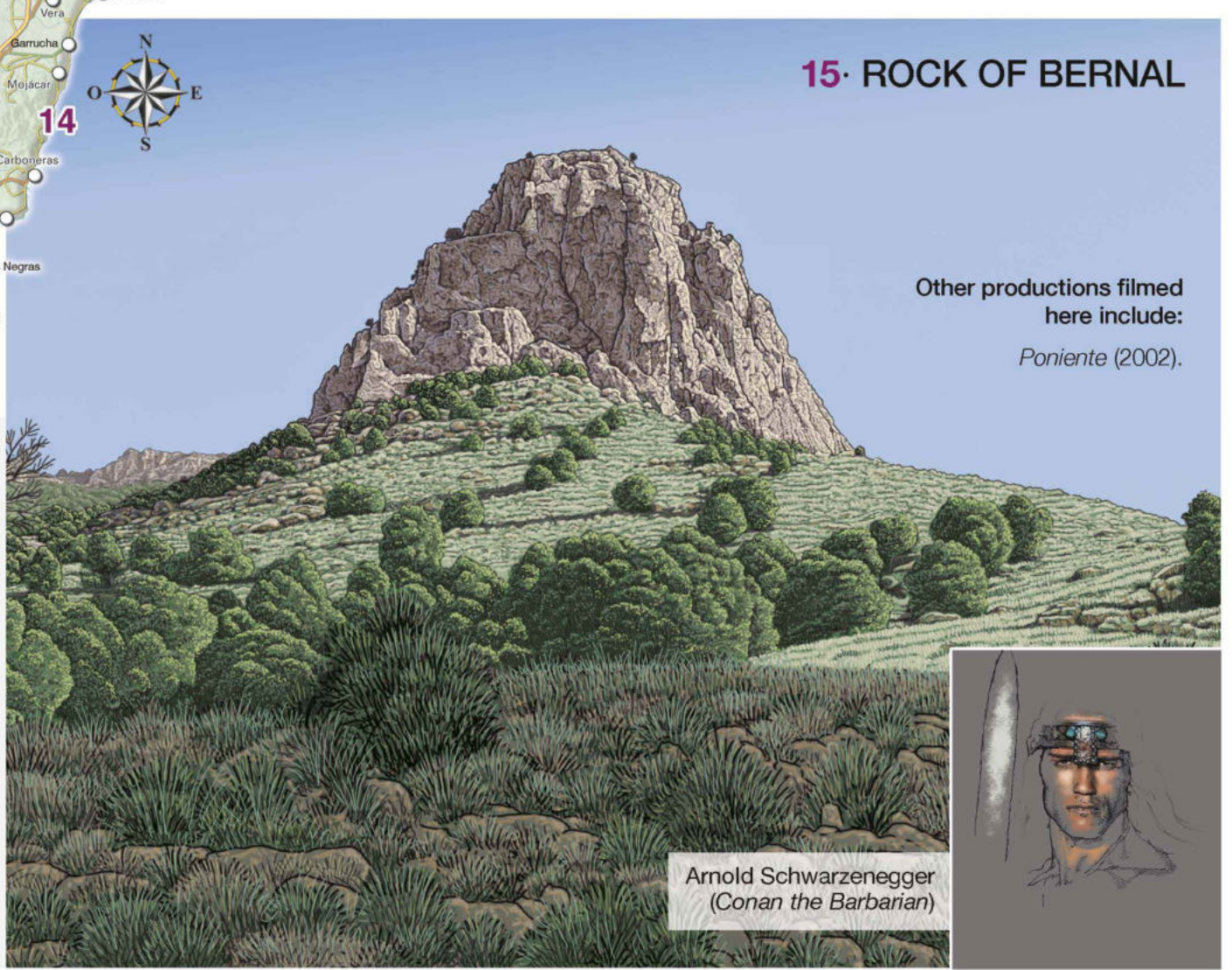
Location: Nijar (Cabo de Gata-Nijar Natural Park).

The Cortijo del Fraile portrayed El Indio's hideout after the bank robbery in *For a Few Dollars More* (Sergio Leone, 1965). Furthermore, in *The Good, the Bad and the Ugly* (Sergio Leone, 1966), the cortijo depicts the exterior of the San Antonio mission, where Tuco (Eli Wallach) takes a dying Blondie (Clint Eastwood). Additionally, the chapel's interior

becomes the backdrop for the eventful wedding between Lucas (Hugo Silva) and Sara (Michelle Jenner) in the sixth season of *Paco's Men* (2008).

Other productions filmed here include:

A Bullet for the General (1967)
Last of the Badmen (1967)
Ace High (1968)
Silver Saddle (1978)
Killer Tongue (1996)
El Coyote: Don César de Echagüe (1998)
The Gospel of John (2003)



15- ROCK OF BERNAL

Other productions filmed here include:
Poniente (2002).

Arnold Schwarzenegger
(*Conan the Barbarian*)

Settlements for westerns (TABERNAS)



1- OASYS MINIHOLLYWOOD

Oasys Minihollywood constructed for *For a Few Dollars More* (Sergio Leone, 1965), the second film in Clint Eastwood's Dollar Trilogy, holds historical significance. Inaugurated on June 2, 1965, the site's opening event featured producers offering glasses of Spanish wine to the authorities of Almería.

Designed by architect Carlo Simi, this town served as the backdrop for El Paso, where the pivotal bank robbery unfolded. The set also plays a role in the concluding film of Sergio Leone's trilogy, *The Good, the Bad and the Ugly* (1966), simulating four different locations: Valverde, Santa Ana, Santa Fe, and the town where Tuco (Eli Wallach) arrives after being abandoned in the desert by Blondie (Clint Eastwood).

Today, the set has been integrated into a theme park owned by a hotel chain, featuring a pool area and an expansive zoo. Live shows are regularly performed in the Western settlement, and the central square maintains the original layout of *For a Few Dollars More*, with the main buildings perfectly recognizable: the bank, the saloon, the hotel, and the sheriff's office.

Noteworthy among recent productions filmed here is the series *That Dirty Black Bag* (2022).

More productions filmed here:

The Relentless Four (1965)
Taste of Killing (1966)
Sugar Colt (1968)
Navajo Joe (1968)
I'll Kill Him and Return Alone (1967)
The Mercenary (1968)
The Ruthless Four (1968)
Boot Hill (1969)
A Man Called Sledge (1970)
Hannie Caulder (1971)
Red Sun (1971)
Doc (1971)
A Reason to Live, A Reason to Die (1972)
The Man Called Noon (1973)
The Spikes Gang (1974)
The Stranger and the Gunfighter (1974)
The White, the Yellow, and the Black (1975)
Cry, Onion! (1975)
California (1977)
Buddy Goes West (1981)
Doctor Who (TV Series, Season 7, 2012)
Lost in the West (TV Series, 2016)

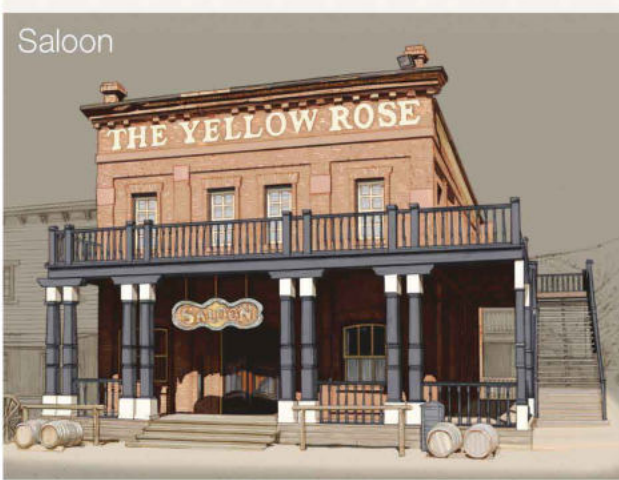


Hotel

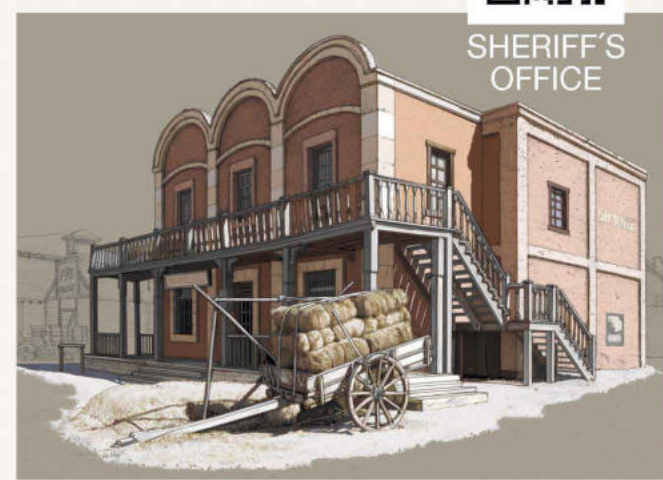


Lee Van Cleef and Clint Eastwood
(*The Good, the Bad and the Ugly*)

FIRST CITY BANK



Saloon



SHERIFF'S OFFICE



2- FORT BRAVO-TEXAS HOLLYWOOD

The Fort Bravo settlement comprises an American section, a Mexican section, and a military fort, all constructed in 1966 by set builder Juan Garcia. Its cinematic history commenced

with the filming of *Death Rides a Horse* (Giulio Petroni, 1967). The addition of the Mexican section occurred around 1970, making its debut in Westerns released in 1971, such as *Valdez is Coming* (Edwin Sherin), *The Hunting Party* (Don Medford), *Doc* (Frank Perry), *Hannie Caulder* (Burt Kennedy), and *Catlow* (Sam Wanamaker). During this period, the town exclusively served as a filming location, though the caretaker would graciously showcase the set to curious visitors, who, in turn, expressed their appreciation with tips. Subsequently, due to a growing number of visitors, the caretaker began selling sandwiches and water bottles.

Joaquin Phoenix and John C. Reilly
(*The Sisters Brothers*)

Sancho Gracia
(*800 Bullets*)

More productions filmed here :

Ace High (1968)
Outlaw Justice (1969)
The Price of Power (1969)
El Condor (1970)
Blindman (1971)
Chato's Land (1972)
A Reason to Live, a Reason to Die (1972)
The Spikes Gang (1974)
The White, the Yellow, and the Black (1975)
Rustlers' Rhapsody (1985)
The Young Indiana Jones Chronicles (TV Series, 1992)
La Vuelta de El Coyote (1998)

Dollar for the Dead (1998)
Queen of Swords (TV Series, 2000)
800 Bullets (2002)
Blueberry (2004)
Lucky Luke and the Daltons (2004)
Doctor Who (TV Series, Season 7, 2012)
Penny Pincher! (2016)
Josephine, Guardian Angel (TV Series, Season 19, 2019)
White Lines (TV Series, 2020)
The Young Chief Winnetou (2022)



MILITARY FORT



Main Square of the Mexican settlement



Church of the Mexican settlement

3- WESTERN LEONE

The Western Leone settlement, originally constructed as a ranch for *Once Upon a Time in the West* (Sergio Leone, 1968), features prominently in this Western masterpiece, starring Henry Fonda, Claudia Cardinale, Charles Bronson, and Jason Robards. Designed by architect Carlo Simi, the set portrayed Sweetwater, the ranch of the lead female actor, Jill McBain (Cardinale).

The ensemble consisted of a two-story main building with a double-pitched roof, a shed, and a stone well. Notably, the building was constructed with wooden logs that had previously been used in Orson Welles' film *Chimes at Midnight* (1965). Additionally, for Leone's film, a one-kilometer railway was constructed here, featuring a train composed of a locomotive and three

cars, owned by Renfe, Spain's national state-owned railway company.

From 1969 onward, following numerous film shoots, a series of constructions were added around the original ranch to create a Western town, including a Mexican section. The objective was to open the location to the public while enhancing its appeal as a film set. Presently, the ranch building, now repurposed as a saloon, stands as a testament to its cinematic history. A visible trench, originally dug for the railway, remains. Noteworthy among recent productions filmed at Western Leone is the short film *Strange Way of Life* (Pedro Almodóvar, 2023), starring Ethan Hawke and Pedro Pascal, stands out.



Claudia Cardinale
(*Once Upon a Time in the West*)

SALOON

More productions filmed here include:

Boot Hill (1969)
The Price of Power (1969)
Catlow (1971)
A Reason to Live, a Reason to Die (1972)
Chato's Land (1972)
It Can Be Done Amigo (1972)
Ben and Charlie (1972)
Those Dirty Dogs (1973)
A Man Called Noon (1973)
Four of the Apocalypse (1975)
California (1977)
Silver Saddle (1978)
Buddy Goes West (1981)
Al este del oeste (East of the West) (1984)
Tex and the Lord of the Deep (1985)
Rustlers' Rhapsody (1985)



Church of the American settlement

DIPUTACIÓN DE ALMERÍA

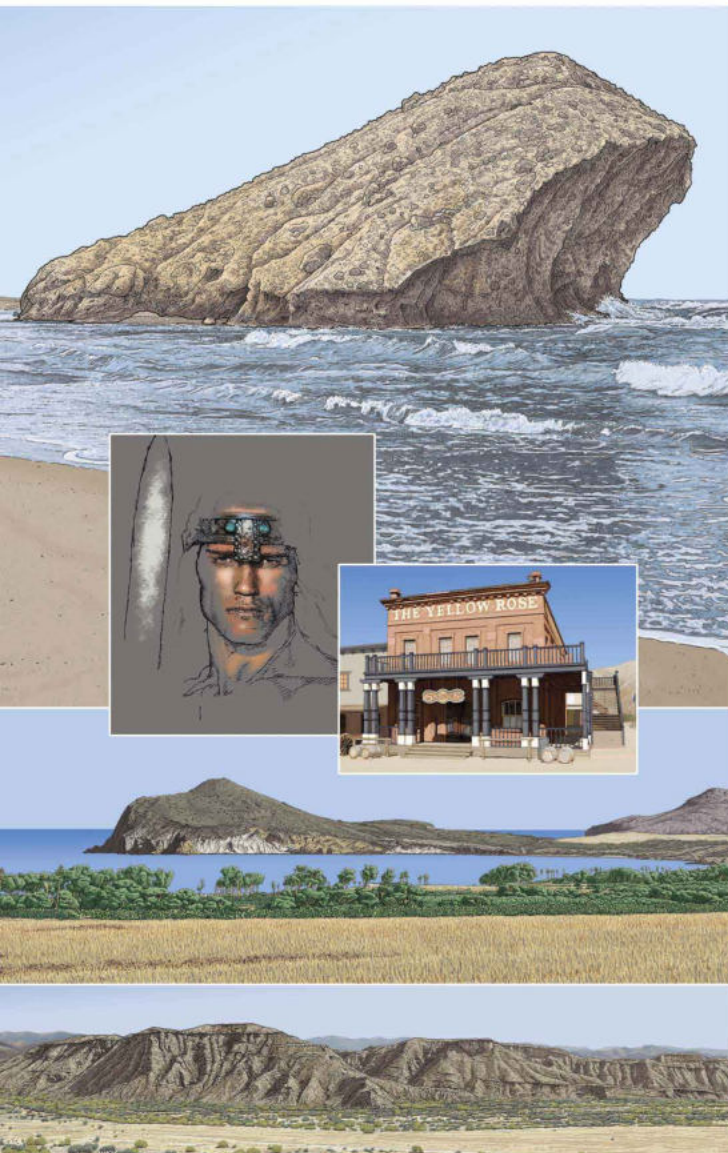


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Tourist Map
Film Landscapes
in Almería



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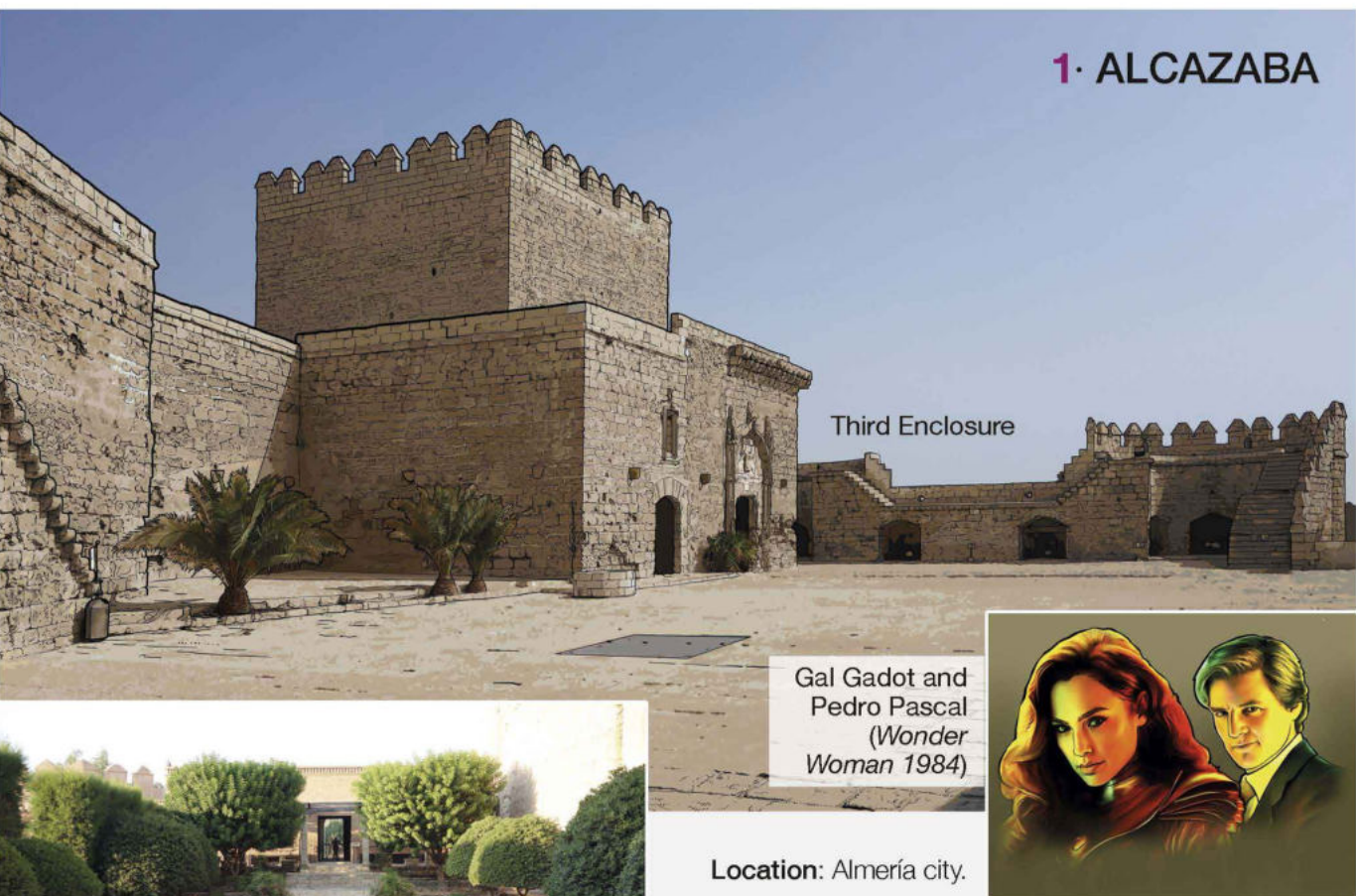
History of Cinema in Almería

The province of Almería stands as a magnificent cinematic stage, having hosted the filming of over 600 movies and television series of all genres, along with countless short films, music videos, and commercials.

During the sixties and the first half of the seventies, Almería became the European Hollywood, thanks to the substantial number of films shot here. The province's success was attributed to the diverse and splendid landscape, the excellent climate, and the low production costs. It became the backdrop for cinematic classics such as *King of Kings* (1961), *Lawrence of Arabia* (1962), *Cleopatra* (1963), *Patton* (1970), and *The Wind and the Lion* (1975). Moreover, director Sergio Leone filmed the legendary Dollar Trilogy with Clint Eastwood — *A Fistful of Dollars* (1964), *For a Few Dollars More* (1965), and *The Good, the Bad and the Ugly* (1966) — along with the masterpiece *Once Upon a Time in the West* (1968) and *Duck, You Sucker* (1971). The predominant genre was Western, marked by the spaghetti western boom and the filming of various British and American productions.

From 1975 onwards, the number of shoots significantly declined due to the exhaustion of the Western genre and escalating costs, among other factors. Nevertheless, there arrived some highly significant productions which have become iconic in popular culture: *Conan the Barbarian* (1982), *The NeverEnding Story* (1984), *Indiana Jones and the Last Crusade* (1989), and the series *The Young Indiana Jones Chronicles* (1992).

Since 2013, Almería's film industry has experienced a second golden age attributed to three main factors: the rise of streaming platforms, Spain's favorable economy coupled with tax incentives, and the safety of the region compared to its foreign competitors. The turning point was marked by the filming of *Exodus: Gods and Kings* (2014), a blockbuster directed by Ridley Scott. Since then, numerous national and international films have been produced, including *Assassin's Creed* (2016), *Game of Thrones* (TV Series, Season 6, 2016), *Risen* (2016), *Penny Dreadful* (TV Series, Season 3, 2016), *The Promise* (2016), *The Sisters Brothers* (2018), *Terminator: Dark Fate* (2021), *Domino* (2019), *Wonder Woman 1984* (2020), *The Rhythm Section* (2020), *The Crown* (TV Series, Season 4, 2020), *The Man Who Fell to Earth* (TV Series, 2022), *That Dirty Black Bag* (TV Series, 2022), *La Unidad: Kabul* (TV Series, 2023), *Journey to Bethlehem* (2023), and *Venom 3* (2024).

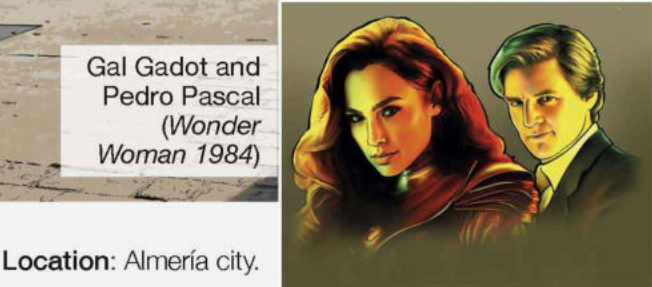


1· ALCAZABA



Other productions filmed here include:

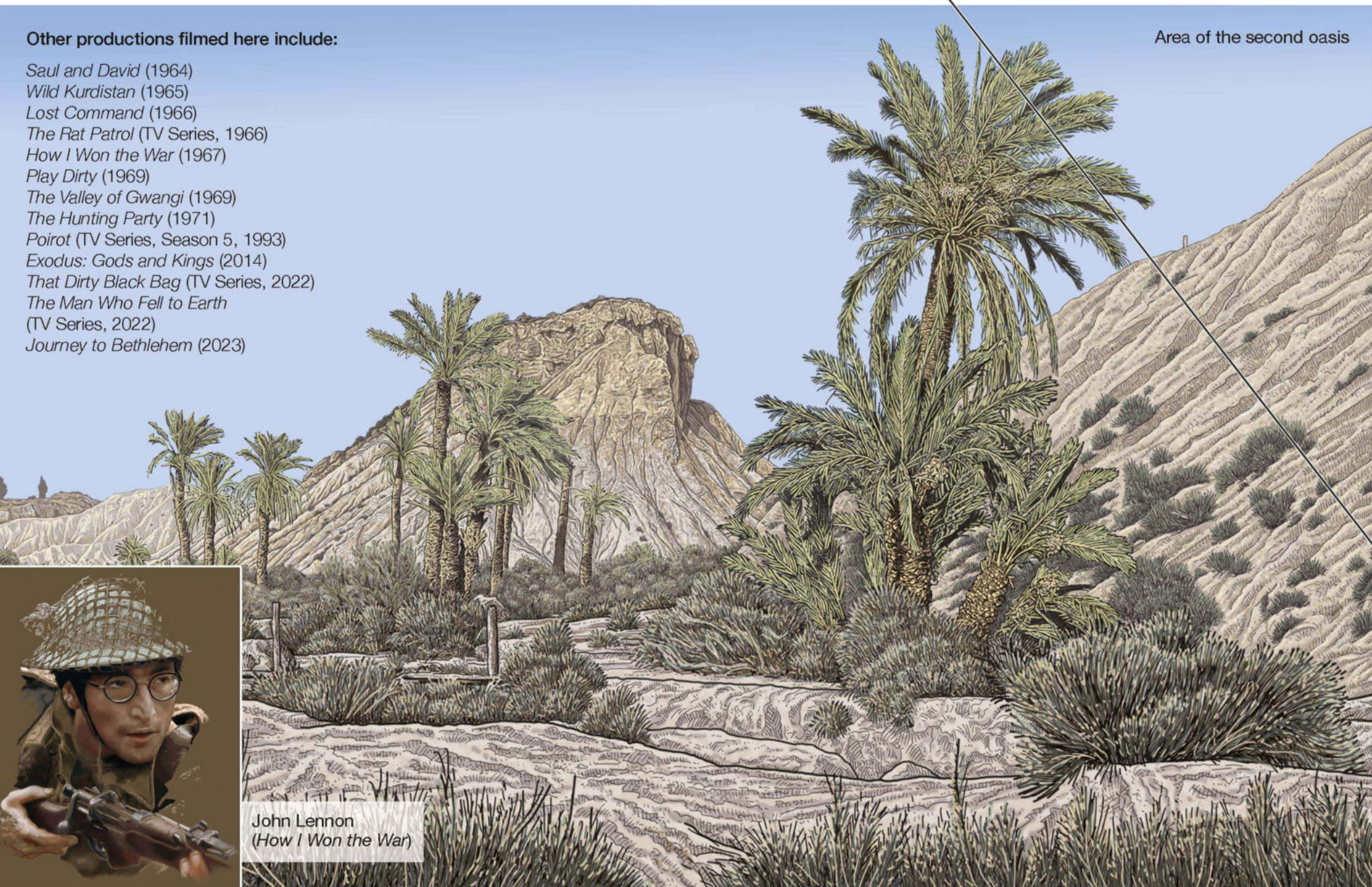
Cleopatra (1963), *The Rat Patrol* (TV Series, 1966), *Patton* (1970), *Antony and Cleopatra* (1972), *The Four Musketeers: Milady's Revenge* (1974), *The Wind and the Lion* (1975), *March or Die* (1977), *Conan the Barbarian* (1982), *Risen* (2016), and *Line of Fire* (2023).



Gal Gadot and Pedro Pascal
(Wonder Woman 1984)

Location: Almería city.

The sixth season of *Game of Thrones* (2016) was filmed in the second enclosure of the fortified complex. The area around the pool and the porch of the Warden's House were transformed into the Water Gardens of House Martell of Sunspear in the Kingdom of Dorne. Additionally, the three queens—the actresses Emilia Clarke (Daenerys Targaryen), Lena Headey (Cersei Lannister), and Natalie Dormer (Margaery Tyrell)—conducted a photo shoot and video interviews at the Alcazaba for Entertainment Weekly magazine. Furthermore, it is noteworthy that the filming of *Wonder Woman 1984* (Patty Jenkins, 2020) took place here, using all three enclosures to depict the palace of an Egyptian emir in Cairo.



4· RAMBLA VICIANA OASIS

Location: Tabernas Desert.

Situated in the dry Viciiana riverbed, this location comprises two distinct areas. On one side, the first Oasis, situated on the route to Tabernas, was constructed for the filming of *Lawrence of Arabia* (David Lean, 1962).

Palm trees imported from Alicante were carefully replanted and a water pond was crafted with cement to portray a desert oasis. The palm trees were intentionally left in place after filming, giving rise to the site's moniker, 'the Oasis'. Furthermore, this locale served as the backdrop for a scene in *For a Few Dollars More* (Sergio Leone, 1965), where El Indio's gang endeavors

to crack the safe at Lae Palmeras while Monco (Clint Eastwood) makes his entrance. In close proximity, lies the second Oasis, where an archaeological excavation of Egypt was recreated for the series *The Young Indiana Jones Chronicles* (1992). The film's creator and producer, George Lucas, was present on set despite having his arm in a cast.

Other productions filmed here include:

Play Dirty (1969), *El Condor* (1970), *Catlow* (1971), *Hannie Caulder* (1971), *Red Sun* (1971), *Valdez Is Coming* (1971), *A Genius, Two Partners and a Dupe* (1975), *The White, the Yellow, and the Black* (1975), *Rescue under fire* (2017), *The Crown* (TV Series Season 4, 2020), and *That Dirty Black Bag* (TV Series, 2022).



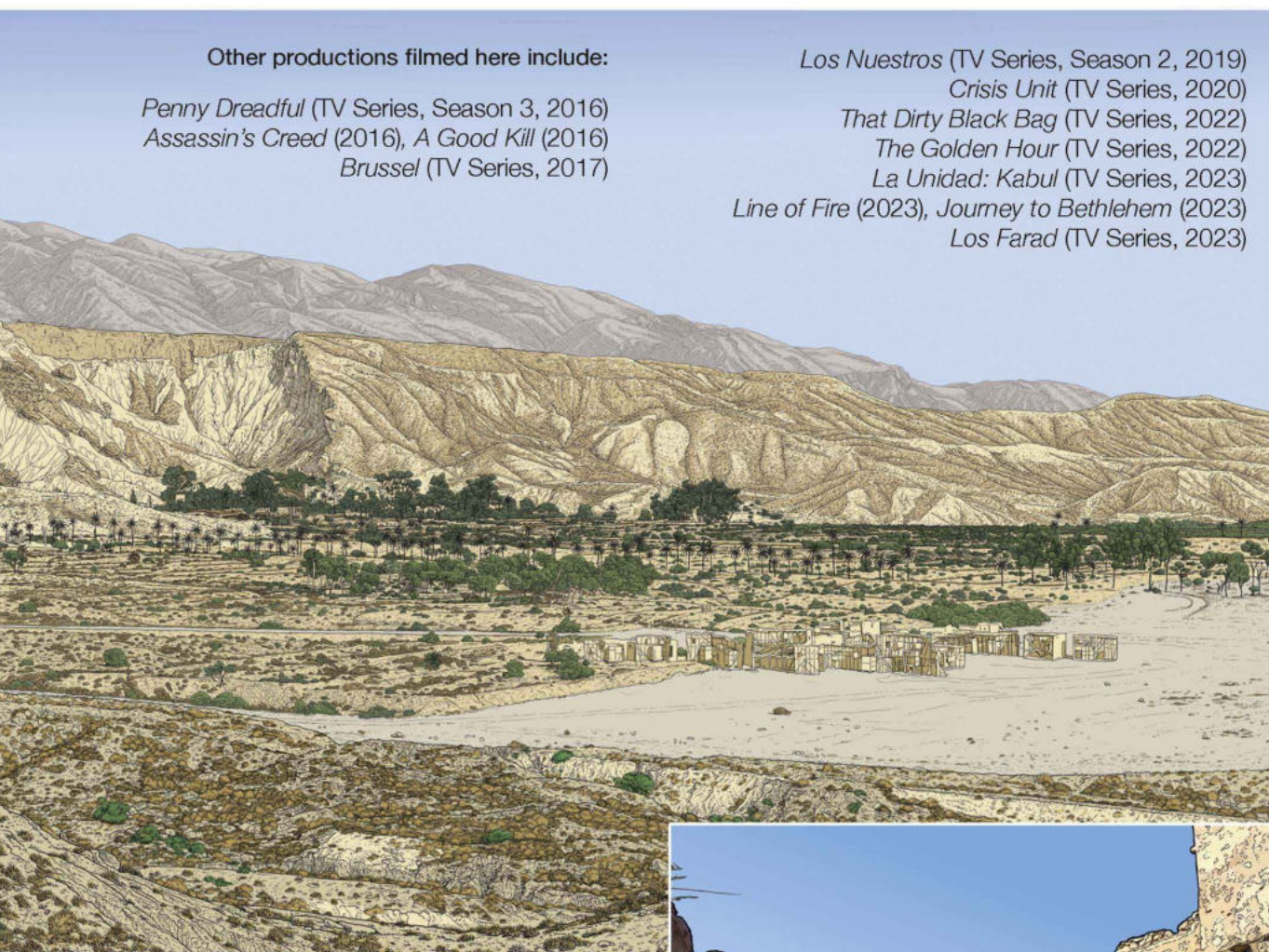
7· LLANO DEL BÚHO

Location: Tabernas Desert.

The Battle of El Quettar in *Patton* (Franklin J. Schaffner,

1970), a film honored with seven Academy Awards, including Best Picture, was filmed at Llano del Búho. This sequence featured over 50 tanks, 12 planes,

and around 2,000 extras were used. Notably, the same location served as the backdrop for the Battle of Qadesh in *Exodus: Gods and Kings* (Ridley Scott, 2014).



2· EL CHORRILLO

Location: Pechina (Sierra Alhamilla).

El Chorrillo was the primary location for the film *Exodus: Gods and Kings* (Ridley Scott, 2014), starring Christian Bale and Joel Edgerton. In this landscape, a magnificent set was constructed, featuring several set pieces with colossal dimensions, one and a half kilometers in length and one kilometer in width.

It portrayed two different cities of Ancient Egypt, complete with houses, palaces, temples, statues, and an avenue that required the replanting of 60 palm trees. Approximately 1,200 people, along with extras numbering up to 600 per day, worked on the set. After the filming concluded, all the sets were dismantled, except for the ghetto of the Hebrew slaves, which has since been utilized in numerous productions, including the sixth season of *Game of Thrones* (2016).



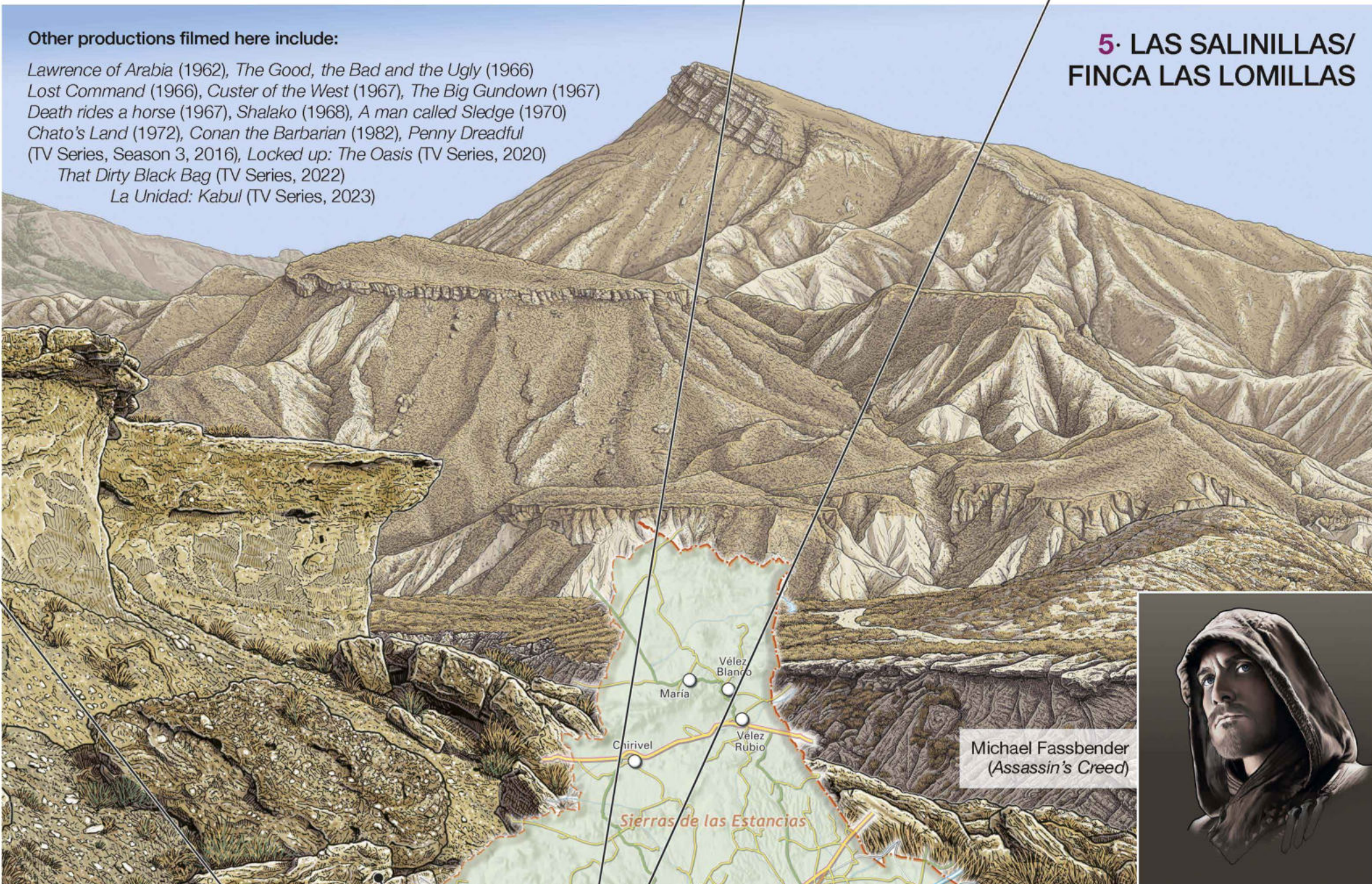
Film set of the ghetto of the Hebrew slaves

Other productions filmed here include:

Lawrence of Arabia (1962), *The Good, the Bad and the Ugly* (1966), *Lost Command* (1966), *Custer of the West* (1967), *The Big Gundown* (1967), *Death rides a horse* (1967), *Shalako* (1968), *A man called Sledge* (1970), *Chato's Land* (1972), *Conan the Barbarian* (1982), *Penny Dreadful* (TV Series, Season 3, 2016), *Looked up: The Oasis* (TV Series, 2020), *That Dirty Black Bag* (TV Series, 2022), and *La Unidad: Kabul* (TV Series, 2023).

Location: Tabernas Desert.

Within this landscape, several scenes depicting the tank pursuit in *Indiana Jones and the Last Crusade* (Steven Spielberg, 1989) were filmed, including the tank's dramatic fall off the cliff and poignant moment where Indy's father (Sean Connery) laments



5· LAS SALINILLAS/
FINCA LAS LOMILLAS

Michael Fassbender
(Assassin's Creed)

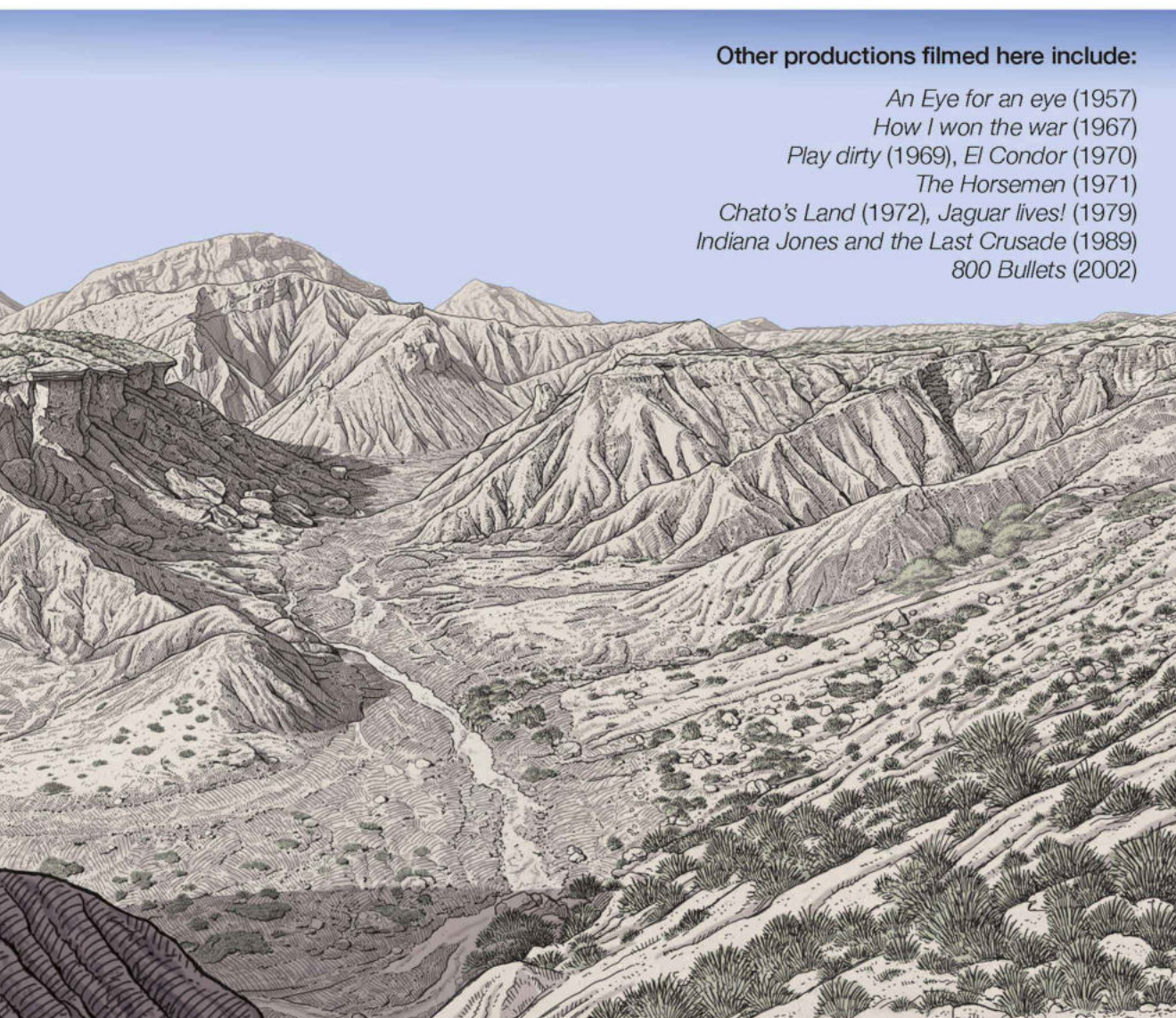
the presumed loss of his son (Harrison Ford). To convey the vastness required for the ravine, a remoted-controlled miniaturemodel, measuring a mere two meters in length, was employed for the tank's descent. On a separate note, this location also played host to a similar chase scene for *Assassin's Creed* (Justin Kurzel, 2016), where a carriage hurtles down the same cliff.



8· LOS GENOVESES BEACH

Location: San José, Níjar (Cabo de Gata-Níjar Natural Park).

Los Genoveses beach is featured in *The Wind and the Lion* (John Milius, 1975), where Eden Pedecaris (Candice



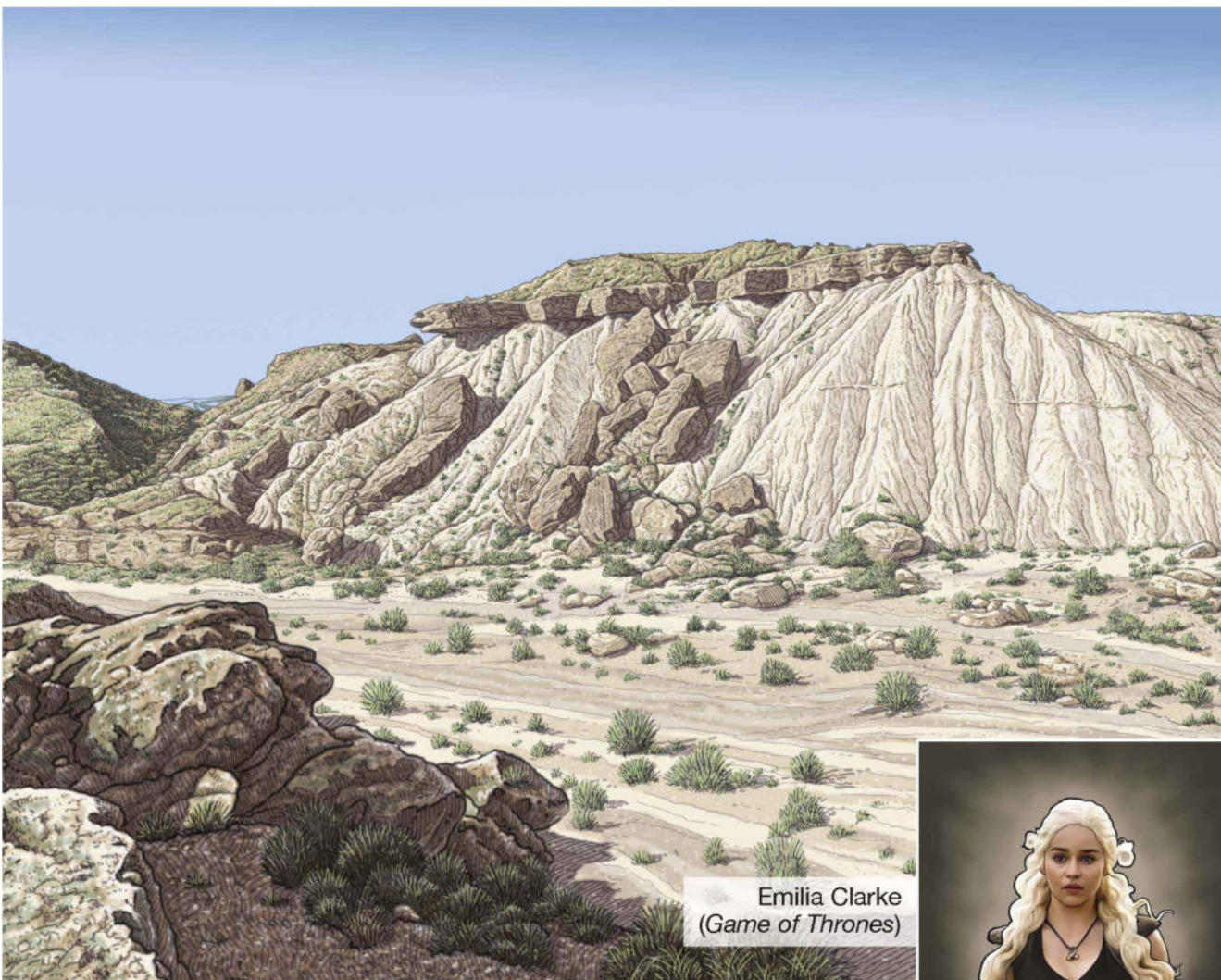
3· RAMBLA DE OTERO

Location: Tabernas Desert.

The Otero's dry riverbed features in *Lawrence of Arabia* (David Lean, 1962), a film that claimed seven Academy Awards, including Best Picture. This is the location

where the scene was filmed, depicting Lawrence (Peter O'Toole) and Sherif Ali (Omar Sharif) gazing upon Agaba, along with the execution of Gasim. While filming, a flood, triggered by heavy rains, swept through the location, forcing the crew, actors, extras, camels, and horses to climb the steep slopes.

The floodwaters even submerged the director's trailer before it could be towed to safety. Furthermore, this dry wash features prominently in *The Good, the Bad and the Ugly* (Sergio Leone, 1966), when Blonkie (Clint Eastwood) and Tuco (Eli Wallach) divide the money.



6· LA TORTUGA

Location: Tabernas Desert.

The spot along the Benavides Rambla, marked by a rockside known as La Tortuga, served as the entrance to the capital of the Dothraki in the sixth season of *Game of Thrones* (2016). It is the very location where Daenerys Targaryen (Emilia Clarke) departs the city accompanied by her Dothraki army. Meanwhile, Jorah Mormont (Iain Glen), gazing forlornly at her departure, sets off in another direction in pursuit of a cure for his illness. Notably, the rambla was embellished with two colossal horse figures resembling a gateway, seamlessly incorporated through digital effects after the filming concluded.

Other productions filmed here include:

Catlow (1971), *Dr. Phibes Rises Again* (1972), *The Spikes Gang* (1974), *Indiana Jones and the Last Crusade* (1989), *Assassin's Creed* (2016), *Mar de Plástico* (TV Series, Season 2, 2016), *Intergalactic* (TV Series, 2021), *Borrego* (2022), and *That Dirty Black Bag* (TV Series, 2022).



Emilia Clarke
(Game of Thrones)



George C. Scott
(Patton)



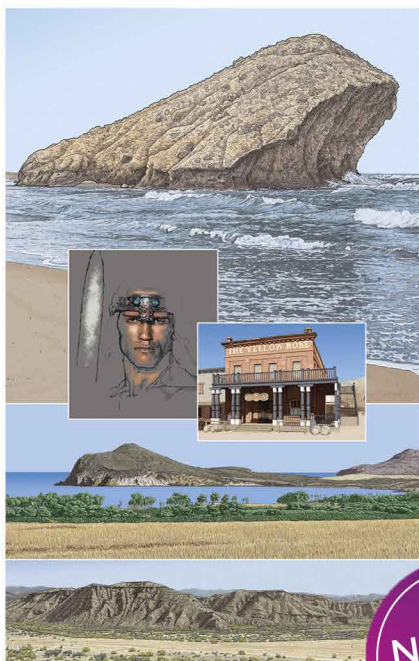
Sean Connery
(The Wind and the Lion)

Bergen) and her children wake up somewhere in the Rift after being kidnapped by Raisuli (Sean Connery). Additionally, this beach plays a prominent role in *Risen* (Kevin Reynolds, 2016),

serving as the backdrop for scenes set on the sea of Galilee, where Jesus and his disciples reunite.



Tourist Map Film Landscapes in Almería



COSTADEALMERÍA
deslumbrante

NUEVO
MAPA



COSTADEALMERÍA
deslumbrante